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Editorial 2/2018

*Bodhisattva Chattopadhyay, Aino-Kaisa Koistinen, Laura E. Goodin, &
Dennis Wilson Wise*

We present this issue of *Fafnir – Nordic Journal of Science Fiction and Fantasy Research* with some ambivalence. First, we are very happy indeed to welcome Esko Suoranta, a postgraduate researcher at the University of Helsinki, who will be joining us as our new co-editor-in-chief beginning with our next issue. Esko is working on his PhD, *Affordances for the Future: Allegory and Cognition in Technocritical Speculative Fiction*. His research on William Gibson's later novels has been published in *Fafnir*, and his essay on Malka Older's Infomocracy appeared in *Vector* in late 2018. In addition to speculative fiction, his research interests include postmodernism, posthumanism, cognitive literary studies, and narratology. He tweets as @Escogar. He says, "I'm very excited to start working with the editorial team at *Fafnir*, the journal that offered me the first opportunities to publish my research when I was still an undergraduate. I'm confident that together with Laura and Bodhisattva we can maintain its high quality as a scholarly journal, further improve our editorial processes, and break new ground in finding new readers and contributors. So, onward to glory!"

However, we also bid farewell to longtime co-editor-in-chief Aino-Kaisa Koistinen, who is moving on to pursue other exciting research projects. We'd like to offer our deep gratitude to Aino-Kaisa for all her contributions to and hard work on this journal, and wish her all the best in her upcoming adventures.

Aino-Kaisa says: "I would heartily like to thank all my fellow editors, past and present, for making *Fafnir* the quality journal it is today. In my time as an editor-in-chief for *Fafnir*, the journal has certainly grown from a little dragon to a full-grown beast that has spread its wings beyond Finland and the Nordic area to international skies as well. I have seen not only an increase in the number of articles offered for our journal but also the growing amount of international interest *Fafnir* is attracting – which can also be seen in the fact that we have moved from three Finnish editors to an

international editorial staff. I am confident that after I leave the journal, *Fafnir* will continue to live long and prosper as the fantastic beast it was always meant to be.”

Our two articles in this issue examine iconic works of speculative fiction in widely different ways. Gardner Pottorff’s “Misanthropic Messiahs: *Timon of Athens* and *Dune* – The Role of Christ-like Leaders” looks at the inversion of familiar religious imagery to generate “anti-messiahs” as heroes (and anti-heroes). David Garfinkle’s “Mimesis: Beyond Ophis in the *Star Trek* Universe” uses works from the *Star Trek* canon as exemplars for introducing concepts of identity and mimesis in an instructional setting.

Three reviews round out this issue. Two of the reviews deal with books about Tolkien – James Hamby discusses Claudio A. Testi’s argument that Tolkien contains both Christian and pagan symbolism, and T. May Stone covers the mythopoeic worldview attributed to a number of Christian fantasists by Zachary A. Rhone. Lastly, Katherine E. Bishop tackles a collection of essays edited by Isiah Lavender about racial representations of Asia in contemporary science fiction.

We also bring your attention to a call for papers on climate fiction (issue 2/2019). The submission deadline is August 15, 2019, and the issue is scheduled for publication at the end of 2019. The call for papers gives full details and submission guidelines.

As ever, we hope this issue intrigues and informs you, and inspires your own research journeys.

Live long and prosper!

Bodhisattva Chattopadhyay, Aino-Kaisa Koistinen, and Laura E. Goodin, Editors-in-chief

Dennis Wilson Wise, Reviews Editor

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